



THE ART OF
SANDRA
PAYNTER
WASHBURN

WORKSHOPS

Introduction to Floral and Landscape Painting in Acrylics

Are you looking for a painting medium that is versatile and forgiving, yet offers dramatic visual effects? Would you like to loosen up your painting style while improving your compositional skills and knowledge of color theory? This is the class for you, designed for beginner to intermediate painters who want to learn the basics of acrylic painting with a creative flair, in a fun, relaxed atmosphere.

We will be working in genres of landscape and floral for their broad appeal and accessibility of subject matter. Each day begins with a painting demo that will show alternative approaches to beginning a painting, including paint pouring, layering and veiling, brayer application, and textural Impressionism. We will focus on getting a strong start by making compatible color choices that go beyond the repetition of local color found in the subject. Various paint mixing and application methods such as building the illusion of texture and pattern, overlapping to create depth, and blocking out areas to strengthen the composition will be discussed and demonstrated. As the painting progresses through various stages of completion, a visual center of interest using dynamic color choices and contrasting values will be purposefully developed. Shifts in figure/ground relationships along with variation and repetition of colors and shapes within the picture plane will be stressed. Self-critique tips based on a review of the elements of art and principles of design help you spot areas that need more work. Finally, a class critique and discussion wraps up the workshop, helping students identify when a piece is finished, while it is still fresh and not overworked.

There will be lots of helpful handouts, one-on-one time with the instructor and group discussions to keep things lively and interesting.



“Carolina Blues”
Acrylic on paper, 30 x 22

Materials List

- Acrylic paint- recommended colors are quinacridone gold, quinacridone crimson, quinacridone burnt orange, permanent violet dark, Jenkins green, medium yellow, burnt umber, ultramarine blue, Naples yellow, parchment, green gold, pyrrole red, burnt sienna plus any other acrylic colors you may have*
 - 3 or 4 sheets 22 x 30 Strathmore Aquarius paper
 - Gloss medium
 - White gesso
 - Several brushes in a variety of sizes, sponge brushes
 - Two spray bottles, one with water and one with alcohol
 - Brayer and palette knives
 - Various texturing materials such as fabric samples, lace, plastic mats, commercial and carved stamps, scrapers and old credit cards
 - Palette of your choice, small cups for paint mixing, scissors, paper towels, large water container, apron, pencil and scratch paper
 - Copyright free photos of landscapes and flowers to use as reference materials
- *Don't worry if you don't have all of the colors listed, bring what you have and get the new ones you can afford. The colors listed are ones most often used by the instructor for landscape and floral paintings.

*Sandra Paynter Washburn is a Chattanooga-based artist and educator. Her work is focused on acrylics, jewelry design, mixed media and assemblage. She directs the art education program at **Art Creations**, Chattanooga's largest and oldest independent art supply stores. Learn more about Sandy and view her work at her **website**. To contact Sandy about a workshop, please **email** her.*